Bolshoi Confidential: Secrets of the Russian Ballet from the Rule of the Tsars to Today

Bolshoi Confidential: Secrets of the Russian Ballet from the Rule of the Tsars to Today why do people quote/jose their minds? &quot;? Chris Mahlunga did not just bludgeon Eugene Terre'Blanche to death, it was reported that terre'blanche's body had been hacked and beaten 28 times with a steel pipe, a piece of broken steel from burglar bars. Seasoned crime writer Carla van der Spuy and clinical psychologist Dr. Henk Swanepeol examine five case studies of real-life South African violent criminals.

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The Third Sex The Routledge Companion to British Media History provides a comprehensive exploration of how different media have evolved within social, regional and national contexts. The 50 chapters in this volume, written by an outstanding team of internationally respected scholars, brings together current debates and issues within media history in this era of rapid change, and also provide students and researchers with an essential collection of comparable media histories.

The Lady in Red A captivating look at the origins of our own tabloid culture in the salacious and titillating media of the Victorian era.

Media Warfare "A sexual abuse survivor unapologetically confesses the intimate workings of the Catholic seminary, celibacy and priesthood during an era of sexual scandal and exposes how priests are "formed" to perpetuate a cycle of abuse where truth is relative, chastity is a myth, and powerful men will stop at nothing to silence those who speak the truth"--

The Works. Carefully Selected from the Most Authentic Sources with a Life of the Author & C. Sodom on the Thames looks closely at three episodes involving sex between men in late-nineteenth-century England. Morris Kaplan draws on extensive research into court records, contemporary newspaper accounts, personal correspondence and diaries, even a pornographic novel. He focuses on two notorious scandals and one quieter incident. In 1871, transvestites "Stella" (Ernest Boulton) and "Fanny" (Frederick Park), who had paraded around London's West End followed by enthusiastic admirers, were tried for conspiracy to commit sodomy. In 1889-1890, the "Cleveland Street affair" revealed that telegraph delivery boys had been moonlighting as prostitutes for prominent gentlemen, one of whom fled abroad. In 1871, Eton schoolmaster William Johnson resigned in disgrace, generating shockwaves among the young men in his circle whose romantic attachments lasted throughout their lives. Chapter 40 of this book is freely available as a downloadable Open Access PDF at www.tandfebooks.com/openaccess. It has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license.

The Lady in Red A captivating look at the origins of our own tabloid culture in the salacious and titillating media of the Victorian era.

Confessions of a Gay Priest This study demonstrates that three subjects traditionally discussed separately - prostitution, hysteria and the popular novel - share a discourse of marginality and of female marginality in particular, central to the 19th-century experience in France.

Scandal and Survival in Nineteenth-Century Scotland A gold mine of information about a hidden queer culture Thirty-two years before Simone de Beauvoir's classic The Second Sex, popular French novelist Willy published The Third Sex, a vivid description of the world of European homosexuals in France, Italy, and Germany during the late 1920s. Stepping directly into the heart of gay men's culture, Willy follows homosexual nightlife into music halls, nightclubs, casinos, bars, and saunas. While he finds plenty of drug and alcohol abuse, he also discovers homosexual publishers, scientific societies, group rivalries, and opinions--both medical and political--about the nature of homosexuality itself. Lawrence R. Schehr's introduction provides context and translator's notes for this first-ever English edition.

Sodom on the Thames Part of the Maynooth Studies in Local History series. Why do a number of children look like the local dean? Did you hear that the bishop did not like the communion wine and spilt it out, exclaiming "this is the basest wine I have ever tasted"? Such issues were hot topics of conversation in east Ulster in the 1690s. Despite the Williamite triumph after the wars of 1689-91 and the seeming deliverance of Irish Protestants from Catholic tyranny, the Church of Ireland faced numerous structural challenges - most notably in the diocese of Down and Connor. A number of concerns, not least of which was the resolute growth of Catholicism and Presbyterianism, troubled the hierarchy of the Established Church. This led to an investigation by royal commission in 1694 into the diocese's administration. The commissioners, Anthony Dopping and William King, discovered that the local bishop, Thomas Hackett, was wholly unfit for office and that the behaviour of some of the clergy was utterly scandalous. To make matters worse, their behaviour was well known and readily discussed by the laity, bringing shame and dishonor on the Church of Ireland. This short study uses the proceedings issued against Thomas Ward, dean of Connor, and the attempts of Dopping and King to restore the reputation of the Church of Ireland as a keyhole through which we can view local talk, gossip, scandal, communal and gender relations as well as sexual politics in early modern Ireland. (Series: Maynooth Studies in Local History) [Subject: 17th Century History, Local/Social History, Antrim, Ireland & N. Ireland]
Fanny and Stella Imagined Londons explores the diverse ways that Britain’s “global city” has been imagined and represented in literature, history, the arts, and popular culture, from the mid-nineteenth century to the present day. American and British contributors examine a variety of topics, ranging from poetry to architecture, from dance music to gay pornography, from “tube” maps to the role of Bangladeshi communities in shaping contemporary London politics. Broadly interdisciplinary and deeply attentive to London’s historical diversity, the book is unified by its attention to a single question: How have the many imaginations and representations of London shaped – and been shaped by – history and culture? The answers provided within this volume offer the chance to view London in surprising new ways.

The Little Lady Agency and the Prince In 1857, a group of young people who had participated in an orgy in a private mansion was sentenced for contempt of public decency (outrage public à la pudeur) because a curious voyeur was able to watch them from the outside through a keyhole. In 1893, students who organised the Quat’Arts ball declared a “War of the nude” against the courts by demanding that certain forms of public nudity be considered chaste. In the 1960s, a passionate debate ensued on whether women bathing topless on French beaches constituted indecent exposure. For Marcela Iacub, the crux of each of these debates hinges on where the public ends and the private begins, and what one can reveal and what one ought to hide. Through an analysis that blends the law, architecture, literature and psychiatry, this book tells the story of public decency. We discover how the law has long exerted control over sexuality by distributing the visible world between illegal and legal domains with regard to certain behaviours, thus transforming real spaces into institutional and political spaces. Today, the term pudeur has disappeared from the French penal code to be replaced by Sex. But, far from being an epic story of hard-won freedom, Iacub demonstrates that the transformation techniques used by the State in the last two centuries have rendered sexuality into a spectacle and have conditioned our spaces, our clothes, our comportment and even some of our mental illnesses. In so doing, Iacub offers us a politico-legal history of the gaze.

Disturbed Media Warfare is the concluding volume of Melvin Lasky's monumental The Language of Journalism, a series that has been praised as a "brilliant" and "original" study in communications and contemporary language. Firmly rooted in the critical tradition of H. L. Mencken, George Orwell, and Karl Kraus, Lasky's incisive analysis of journalistic usage and misusage gauges both the cultural and political health of contemporary society as well the declining standards of contemporary journalism. As in the first two volumes, Lasky's scope is cross-cultural with special emphasis on the sometimes conflicting, sometimes mutually influential styles of American and British journalistic practice. His approach to changes in media content and style is closely keyed to changes in society at large. Media Warfare pays particular attention to the gradual easing and near disappearance of censorship rules in the 1960s and after and the attendant effects on electronic and print media. In lively and irreverent prose, Lasky analyzes the dilemmas posed by the entrance of formerly "unmentionable" subjects into daily journalistic discourse, whether for reasons of profit or accurate reporting. He details the pervasive and often indirect influence of the worlds of fashion and advertising on journalism with their imperatives of sensationalism and novelty and, by contrast, how the freeing of language and subject matter in literature—the novels of Joyce and Lawrence, the poetry of Philip Larkin—have affected permissible expression for good or ill. Lasky also relates this interaction of high and low style to the spread of American urban slang, often with Yiddish roots and sometimes the occasion of anti-Semitic reaction, into the common parlance of British no less than American journalists. Media Warfare concludes with prescriptive thoughts on how journalism might still be revitalized in a "post-profane" culture. Witty, timely, and deeply learned, the three volumes of The Language of Journalism are a c

Resolution In this "incredibly rich" (New York Times) definitive history of the Bolshoi Ballet, visionary performances onstage compete with political machinations backstage. A critical triumph, Simon Morrison's "sweeping and authoritative" (Guardian) work, Bolshoi Confidential, details the Bolshoi Ballet's magnificent history from its earliest tumults to recent scandals. On January 17, 2013, a hooded assailant hurled acid into the face of the artistic director, making international headlines. A lead soloist, enraged by institutional power struggles, later confessed to masterminding the crime. Morrison gives the shocking violence context, describing the ballet as a crucible of art and politics beginning with the disreputable inception of the theater in 1776, through the era of imperial rule, the chaos of revolution, the oppressive Soviet years, and the Bolshoi's recent $680 million renovation. With vibrant detail including "sex scandals, double-suicide pacts, bribbery, arson, executions, prostitution rings, embezzlement, starving orphans, [and] dead cats in lieu of flowers" (New Republic), Morrison makes clear that the history of the Bolshoi Ballet mirrors that of Russia itself.

The Howe Dynasty: The Untold Story of a Military Family and the Women Behind Britain's Wars for America

The Lady's Magazine Or Entertaining Companion for the Fair Sex One of England's finest and most loved writers explores the uncomfortable and tragicomic gap between people's public appearance and their private desires in two tender and surprising stories. In The Greening of Mrs. Donaldson, a recently bereaved widow finds interesting ways to supplement her income by performing as a patient for medical students, and renting out her spare room. Quiet, middle-class, and middle-aged, Mrs. Donaldson will soon discover that she rather enjoys role-play at the hospital, and the irregular and startling entertainment provided by her tenants. In The Shielding of Mrs. Forbes, a disappointed middle-aged mother dotes on her only son, Graham, who believes he must shield her from the truth. As Graham's double life becomes increasingly complicated, we realize how little he understands, not only of his own desires but also those of his mother. A master storyteller dissectes a very English form of secrecy with two stories of the unexpected in otherwise ordinary lives.

Victorian Sensation Though burlesque has survived in the back of our cultural consciousness after being pushed aside by modern stripping in the '50s, the revival that began in the early '90s has finally brought burlesque back to the forefront of popular culture. Evolving from an underground movement to a nearly mainstream fetish, neo-burlesque embraces a wide variety of modern interpretations all based on the classic bump and grind and "taking it off" with a wink and a smile. From classic tributes to punk rock revisionists, women of all ages, sizes, and backgrounds are rediscovering burlesque and reinventing it. A sense of heightened imagination, empowerment and energy are being brought to the stage, perhaps even more so than during the historic heyday, the Golden Age of Burlesque. Slipping behind the scene, Burlesque and the New Bump-n-Grind undresses the issues of feminism, modern popularity, and what exactly draws the unique and varied audience members to the shows. The women—and men!—of burlesque also receive their fleshed-out dues by a categorized peek into the various troupe styles including classical, re-creationists, revivalists, modern, circus, performance art, political, queer, bawdy singers and comics. Peppered throughout the book are full-color and black-and-white photographs that fully instill the picturesque dance into the reader's mind. Founder of one of the first neo-burlesque troupes, author Michelle Baldwin (a.k.a, Vivienne Va-Voom) has helped to bring the lost art of classic bump and grind "taking it off" with a wink and a smile. From classic tributes to punk rock revisionists, women of all ages, sizes, and backgrounds are rediscovering burlesque and reinventing it. A sense of heightened imagination, empowerment and energy are being brought to the stage, perhaps even more so than during the historic heyday, the Golden Age of Burlesque. Slipping behind the scene, Burlesque and the New Bump-n-Grind undresses the issues of feminism, modern popularity, and what exactly draws the unique and varied audience members to the shows. The women—and men!—of burlesque also receive their fleshed-out dues by a categorized peek into the various troupe styles including classical, re-creationists, revivalists, modern, circus, performance art, political, queer, bawdy singers and comics. Peppered throughout the book are full-color and black-and-white photographs that fully instill the picturesque dance into the reader's mind. Founder of one of the first neo-burlesque troupes, author Michelle Baldwin (a.k.a, Vivienne Va-Voom) has helped to bring the lost art of burlesque back to the forefront of pop culture. Baldwin has served as the creative director, choreographer, music director, costumer, financial head, and performer for her troupe, "Burlesque As It Was." Her deep immersion into this art form has provided her with a rare view into the growth and evolution of the revival.

Through the keyhole 28th April 1870, Fanny and Stella, the flamboyantly dressed Miss Fanny Park and Miss Stella Boulton, are causing a stir in the Strand Theatre. All eyes are riveted upon their lascivious oglings of the gentlemen in the stalls. Moments later they are led away by the police. What followed was a scandal that shocked and titillated Victorian England in equal measure. It turned out that the alluring Miss Fanny
Scandal

Through the Keyhole Entreated by her grandmother to help reform playwright Prince Nicolas, girlfriend-for-hire Melissa is supported in her endeavor by her fiancé, but finds the task more daunting than anticipated when her client changes her romantic perspectives in unexpected ways. By the author of The Little Lady Agency. Reprint.

The Kennedy Men A reference to the 50 most erotic films in the history of cinema, including Caligula, Last Tango in Paris, Emanuelle and Wild Orchid. Lists the sexiest star of each decade and looks at bizarre couplings, censorship and auto-eroticism.

The works of Tobias Smollett, selected and ed., with historical notes, by D. Herbert How, and why, did the Anglo-American world become so obsessed with the private lives and public character of its political leaders? Marilyn Morris finds answers in eighteenth-century Britain, when a long tradition of court intrigue and gossip spread into a much broader and more public political arena with the growth of political parties, extra-parliamentary political activities, and a partisan print culture. The public’s preoccupation with the personal character of the ruling elite paralleled a growing interest in the interior lives of individuals in histories, novels, and the theater. Newspaper reports of the royal family intensified in intimacy and its members became moral exemplars—most often, paradoxically, when they misbehaved. Ad hominem attacks on political leaders became commonplace; politicians of all affiliations continued to assess one another’s characters based on their success and daring with women and money. And newly popular human-interest journalism promoted the illusion that the personal characters of public figures could be read by appearances.

The Fifty Most Erotic Films of All Time

Opening Wednesday at a Theater or Drive-In Near You

Burlesque and the New Bump-n-grind John Manners, Marquis of Granby, famously led a cavalry charge during the Seven Years War in 1760, losing both hat and wig. A commander of skill and courage, he was cherished by his men and lauded by the British public as an authentic military hero. Granby predeceased his father, the 3rd Duke of Rutland, and never inherited his title, but left two sons whose contrasting fortunes and tragically short lives are the subject of this meticulously researched and richly illustrated book. Charles became 4th Duke in 1779, sought reconciliation with the American colonies and was Viceroy of Ireland; Robert embarked on a naval career, became flag captain of the Resolution and died of injuries sustained at the Battle of the Saints. Based upon the detailed archives held at Belvoir Castle, Resolution is both an enthralling saga of two generations of the Manners family and a finely delineated portrait of aristocratic, political and naval life in mid-Georgian England.

The Films of the Nineties Finally revealing the family’s indefatigable women among its legendary military figures, The Howe Dynasty recasts the British side of the American Revolution. In December 1774, Benjamin Franklin met Caroline Howe, the sister of British General Sir William Howe and Richard Admiral Lord Howe, in a London drawing room for “half a dozen Games of Chess.” But as historian Julie Flavell reveals, these meetings were about much more than board games: they were cover for a last-ditch attempt to forestall the outbreak of the American War of Independence. Aware that the distinguished Howe family, both the men and the women, have been known solely for the military exploits of the brothers, Flavell investigated the letters of Caroline Howe, which have been blatantly overlooked since the nineteenth century. Using revelatory documents and this correspondence, The Howe Dynasty provides a groundbreaking reinterpretation of one of England’s most famous military families across four wars. Contemporaries considered the Howes impenetrable and intensely private—or, as Horace Walpole called them, “brave and silent.” Flavell traces their roots to modest beginnings at Langar Hall in rural Nottinghamshire and highlights the Georgian phenomenon of the politically involved aristocratic woman. In fact, the early careers of the brothers—George, Richard, and William—can be credited not to the maneuverings of their father, Scrope Howe, but to those of their aunt, the savvy Mary Herbert Countess Pembroke. When eldest sister Caroline came of age during the reign of King George III, she too used her intimacy with the royal inner circle to promote her brothers, moving smoothly between a stratified court and an increasingly scandalous London high life. With genuine suspense, Flavell skillfully recounts the most notable episodes of the brothers’ military campaigns: how Richard, commanding the HMS Dunkirk in 1755, fired the first shot signaling the beginning of the Seven Years’ War at sea; how George won the devotion of the American fighters he commanded at Fort Ticonderoga just three years later; and how youngest brother General William Howe, his sympathies torn, nonetheless commanded his troops to a bitter Pyrrhic victory in the Battle of Bunker Hill, only to be vilified for his failure as British commander-in-chief to subdue Washington’s Continental Army. Britain’s desperate battles to guard its most vaunted colonial possession are here told in tandem with London parlor-room intrigues, where Caroline bravely fought to protect the Howe reputation in a gossipy aristocratic milieu. A riveting narrative and long overdue reassessment of the entire family, The Howe Dynasty forces us to reimagine the Revolutionary War in ways that would have been previously inconceivable.

Uncle John’s All-Purpose Extra Strength Bathroom Reader A compelling and thorough examination of same-sex controversies - ranging from accusations of obscenity and libel to espionage, treason, murder and political dissent - this startling book explores cases where the subject of homosexuality came into public view in an explosive, sensational manner, stalling (and sometimes reversing) any progress made by the gay and lesbian community in mainstream society. Facing penalties that included censorship, imprisonment, deportation and even death, these gay men and women displayed dignity, courage and wisdom in the face of public attack.

Sex, Money and Personal Character in Eighteenth-Century British Politics “Movie criticism's Dostoyevsky . . . Taylor reveals a national identity forged from the innocence we claim to have lost but never had in the first place.”—Steve Erickson, author of Zeroville When we think of ‘70s cinema, we think of classics like The Godfather, Taxi Driver, and The Wild Bunch . . . but the riches found in the overlooked B movies of the time, rolled out wherever they might find an audience, unexpectedly tell an eye-opening story about post-Watergate, post-Vietnam America. Revisiting the films that don’t make the Academy Award montages, Charles Taylor finds a treasury many of us have forgotten, movies that in fact "unlock the secrets of the times." Celebrated film critic Taylor pays homage to the trucker vigilantes, meat magnate pimps, blaxploitation "angel avengers," and taciturn factory workers of grungy, unartful B films such as Prime Cut, Foxy Brown, and Eyes of Laura Mars. He creates a compelling argument for what matters in moviemaking and brings a pivotal American era vividly to life in all its gritty, melancholy complexity.
Scenes of Seduction "Her Scottish father put her in an institution in Calcutta when she was small. Gullit made her Highland gentry grandfather send for her, but he considered her an encumbrance and boarded her in Elgin. When she was an adolescent, her grandmother enrolled her in an Edinburgh boarding school where she developed a crush on one teacher and received harsh rebukes from the other. Brushed off by the former and chastised by the latter, she retaliated by alleging that they were sexually intimate. The teachers sued for libel; in the case that ensued, she was seen through sexist and racist lenses, constructed as an Other. While the case was still going on, she was married to a Presbyterian minister. The idea was that he would tame her and make her conformable as other household Janes. The plan failed. He turned out to be a womanizer and Jane took revenge on him by reporting his unchaste behavior to his fellow ministers. Later she made a laughingstock of him by joining another church. Posthumously, she became a mean show-stopping character in a play by Lillian Hellman. Such was the life of Jane Cumming, the biracial woman whose recovered story is the subject of this biography. Spanning three continents and more than two centuries and based on archival research, this offers a sympathetic portrait of the protagonist, seeing her as a resilient figure who, when threatened by figures of authority, took arms against her sea of troubles so as to oppose and end them"--

Crime and the Rise of Modern America Scandal existed long before celebrity gossip columns, often hidden behind the closed doors of the Georgian aristocracy. But secrets were impossible to keep in a household of servants who listened at doors and spied through keyholes. The early mass media pounced on these juicy tales of adultery, eager to cash-in on the public appetite for sensation and expose the shocking moral corruption of the establishment. Drawing on a rich collection of original and often outrageous sources, this book brings vividly to life stories of infidelity in high places—passionate, scandalous, poignant or tragic—and reveals how the flood of print detailing sordid sexual intrigues, created a national outcry and made people question whether the nobility was fit to rule.

Room 1219 She was a spirited young heiress. He was a handsome baronet with a promising career in government. The marriage of Lady Seymour Dorothy Fleming and Sir Richard Worsley had the makings of a fairy tale—but ended as one of the most scandalous and highly publicized divorces in history. In February 1782, England opened its newspapers to read the details of a criminal conversation trial in which the handsome baronet Sir Richard Worsley attempted to sue his wife's lover for an astronomical sum in damages. In the course of the proceedings, the Worsley's scandalous sexual arrangements, voyeuristic tendencies, and bed-hopping antics were laid bare. The trial and its verdict stunned society, but not as much as the unrepentant behavior of Lady Worsley. Sir Joshua Reynolds captured the brazen character of his subject when he created his celebrated portrait of Lady Worsley in a fashionable red riding habit, but it was her shocking affairs that made her divorce so infamous that even George Washington followed it in the press. Impeccably researched and written with great flair, Hallie Rubenhold's The Lady in Red is a lively and moving true history that presents a rarely seen picture of aristocratic life in the Georgian era.

Encyclopedia of Feminist Literature The concluding volume of Lasky's monumental "The Languages of Journalism," a series that has been praised as a "brilliant" and "original" study in communications and contemporary language. Other volumes in the series include "Profanity, Obscenity and the Media" and "Newspaper Culture."

Smut Peek beneath the bedsheets of eighteenth- and early nineteenth-century Britain in this affectionate, informative and fascinating look at sex and sexuality during the reigns of Georges I-IV. It examines the prevailing attitudes towards male and female sexual behavior, and the ways in which these attitudes were often determined by those in positions of power and authority. It also explores our ancestors' ingenious, surprising, bizarre and often entertaining solutions to the challenges associated with maintaining a healthy sex life. Did the people in Georgian Britain live up to their stereotypes when it came to sexual behavior? This book will answer this question, as well as looking at fashion, food, science, art, medicine, magic, literature, love, politics, faith and superstition through a new lens, leaving the reader enlightened and with a new regard for the ingenuity and character of our ancestors.

The World of Thomas Ward Presents articles on feminist literature, including significant authors, themes and history.

The Routledge Companion to British Media History Wiener's autobiography. He survived five forced labor camps for Jews during WWII.

The Glossy Years 'The most entertaining book of the year' Sunday Times

Diana touched your elbow, your arm, covered your hand with hers. It was alluring. And she was disarmingly confiding. "Can I ask you something? Nicholas, please be frank" Over his thirty-year career at Condé Nast, Nicholas Coleridge has witnessed it all. From the anxieties of the Princess of Wales to the blazing fury of Mohamed Al-Fayed, his story is also the story of the people who populate the glamorous world of glossy magazines. With relish and astonishing candour, he offers the inside scoop on Tina Brown and Anna Wintour, David Bowie and Philip Green, Kate Moss and Beyonce; on Margaret Thatcher's clothes legacy, and a surreal weekend away with Bob Geldof and William Hague. Cara Delevingne, media tycoons, Prime Ministers, Princes, Mayors and Maharajas - all cross his path. His career in magazines straddles the glossies throughout their glorious zenith - from the 1970s, 1980s and 1990s to the digital iterations of the 21st century. Having cut his teeth on Tatler, and as Editor-in-Chief of Harpers & Queen, he became the Mr Big of glossy publishing for three decades. Packed with surprising and often hilarious anecdotes, The Glossy Years also provides perceptive insight into the changing and treacherous worlds of fashion, journalism, museums and a whole sweep of British society. This is a rich, honest, witty and very personal memoir of a life splendidly lived.

"An entertaining whirlwind" Evening Standard "Gentle, jolly . . . Blissfully funny" Sunday Telegraph 'An irresistible read, hilarious, honest and insightful. I adored it! Tina Brown 'Sparkling' Spectator 'Forthright, witty and gossipy . . . a passion for glossy magazines shines through this effervescent memoir' Sunday Express


The Language of Journalism: Media Warfare Part biography, part true-crime narrative, this painstakingly researched book chronicles the improbable rise and stunning fall of Roscoe "Fatty" Arbuckle from his early big screen success to his involvement in actress Virginia Rappe's death. And in the process, it paints an irreparable stabbing at arbuckle's career. It describes how during the course of a rowdy party hosted by the comedian in a San Francisco hotel, Rape became fatally ill, and Arbuckle was subsequently charged with manslaughter. Ultimately acquitted after three trials, neither his career nor his reputation ever recovered from this devastating incident. Relying on a careful examination of documents, the book finally reveals what most likely occurred that Labor Day weekend in 1921 in that fateful hotel room. In addition, it covers the evolution of
the film industry—from the first silent experiments to the connection between Arbuckle’s scandal and the implementation of industry-wide censorship that altered the course of Hollywood filmmaking for five decades.

Guarding Life's Dark Secrets In Crime and the Rise of Modern America, Kristofer Allerfeldt studies the crimes, criminals, and law enforcement that have contributed to a uniquely American system of crime and punishment from the end of the Civil War to the eve of World War II to understand how the rapidly-changing technology of transportation, media, and incarceration have affected the criminal underworld. In ten thematic chapters, Crime and the Rise of Modern America turns to the outlaws of the iconic West and the illegal distilleries of Prohibition, the turn-of-the-century immigrants, and the conmen who preyed on the people of the Promised Land, to examine how crime and America both changed, defining each other.

Sex and Sexuality in Georgian Britain From the marriage of Joseph Kennedy and Rose Fitzgerald, to the tragic assassinations of John and Robert Kennedy, to the exploits of the third Kennedy generation, a fascinating family portrait captures the scandals, clandestine love affairs, and hidden secrets of the Kennedys.

Imagined Londons By breaking down classic films from the nineteen-nineties such as Forest Gump and Titanic, this book offers a reel-to-reel cultural analysis, chronicling the concept of ‘spin’ as a major sociopolitical persuasion strategy.